



Robert Goodnough (October 23, 1917 – October 2, 2010)

Robert Goodnough was an American abstract expressionist painter. A veteran of World War II, Goodnough was one of the last of the original generation of the New York School (although he has been referred to as a member of the "second generation" of Abstract Expressionists even though he began exhibiting his work in galleries in New York City in the early 1950s).

Goodnough was included in the famous 9th Street Art Exhibition (1951) and in all the following New York Painting and Sculpture Annuals from 1953 to 1957. Early in his career, starting in 1950, he showed his paintings at the Wittenborn Gallery, NYC. He had shows at the Tibor de Nagy Gallery in New York City from 1952 to 1970 and again from 1984 to 1986. In 1960 and 1961 he had solo exhibitions at the Art Institute of Chicago. A veteran of scores of solo exhibitions and hundreds of group exhibitions in the United States and abroad, Goodnough also had solo exhibitions in 1969 at the Whitney Museum of American Art in NYC and the Albright-Knox Art Gallery in Buffalo. A major work by Goodnough is included in the Governor Nelson A. Rockefeller Empire State Plaza Art Collection in Albany, NY.